

8th ed. theme
Higher Education:
Living *poets* Society

SATHE **2018**

<https://sathe.ipc.pt/>

Coimbra
24-26 October

International
Symposium

Study and
Advancement of
Teaching in
Higher
Education

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Higher Education: Living Poets Society

Coimbra, 24 - 26 October, 2018

The 8th edition of SATHE aims to bring together the community of teachers and researchers from the Polytechnic of Coimbra and other national and foreign institutions of HE during three full days of scientific, pedagogical, educational and socio-cultural activities.

The theme chosen for SATHE 2018, "Higher Education: The Club of the Living poets", celebrates the creative energy of those who produce, communicate and teach science, technology, humanities and the arts; the theme also exalts the capacity for renewal, innovation, critical and transformative sense which is common to the best in these professional fields. Finally, the chosen theme reinforces and strengthens the classic vocation of higher education, striving for an ever better society, doing so through educational care, research, collaboration and sharing of knowledge.

The scientific programme will address a variety of issues related to Higher Education, applied research, pedagogical and curricular issues and internationalization to which we invite everyone to participate.

The symposium structure will include a variety of scientific and networking activities such as plenary and simultaneous sessions, panel discussion, several workshops and book launches. SATHE 2018 also offers numerous cultural and networking opportunities through sociocultural activities and art exhibitions.

General tracks:

Empowering and revamping H.E. — Stream dedicated to innovation and the changes needed in higher education to deal with the problems associated with internationalization, globalization, technologies, the media and the so-called post-truth era.

Society and H.E. — Stream focused on the relationships and synergies between the academic community and the social community, the organizations and the enterprises.

Ethics and Morals in H.E. — Stream concerned with issues of intellectual honesty, regulations and behaviour control, and citizenship on campus and in academic life.

Quality and Evaluation in H.E. — Stream focused on the procedures and criteria for quality assessment in H.E., from management to research, pedagogy and teaching.

SOTL, STEAM and Transformative Teaching in H.E. — Stream dedicated to pedagogical issues, didactics, teaching models and practices and new trends in knowledge production and dissemination, including transdisciplinary strategies, questioning and pedagogical relationships, teaching techniques/practices in and beyond the classroom.

Activities:

Plenary keynote speech

Parallel paper and poster sessions

Workshops

Round table/Panel-debate

Book launch

Exhibitions (film, photography and visual arts)

Social activities (walking tour and cultural tour;
Icebreaker and networking; dinner)

Important dates:

March 19, 2018

1st Round Deadline Research Paper, Workshop and Poster Submission.

April 3, 2018

1st Round Notification of Acceptance/Rejection

April 12, 2018

2nd Round Deadline Research Paper, Workshop and Poster Submission.

May 25, 2018

2nd Round Notification of Acceptance/Rejection

May 31, 2018

3rd (and last) Submission phase of works (communications, workshops and posters).

June 15, 2018

3rd (and last) Notification of Acceptance / Rejection Phase

June 15, 2018

Camera Ready Paper (Not mandatory. If intended to be published at the book to be launched at the conference)

July 16, 2018

Early bird Registration Deadline (Authors and Participants)

September 30, 2018

Registration Deadline (Authors and Participants)

October 24-26, 2018

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Info and registration:

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